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Telephone No. **4725** (Gerrard). SALE No. 5,030.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of W. J. NICOLLS, Esq., of "Lachine," Chislehurst, the Property of a Gentleman, and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 11TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 11th, 1911,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Doncaster Grand Stand, in colours, by PYALL, after POLLARD, unframed
2 Two MORLAND Mezzotints
3 The Destruction of the Bastille and Van Hamburgh, 2
4 A pair of coloured Prints, Children
5 A pair of ditto
6 Four French coloured Aquatints
7 The Princes in the Tower, by COUSINS, after MILLAIS, proof
8 Seven unframed Mezzotints and Prints
9 A pair of coloured Prints, by BARNEY, after HAMILTON
10 Two oval stipple Prints and another, circular, in red, after BUNBURY, 3
11 Love and Honour, in colours, by BUNBURY, and an aquatint, 2
12 A folio of Prints
13 Coloured Lithographs of Indian Chiefs, published by GREENOUGH, Philadelphia, unframed
14 The Turnpike Gate, by WARD, after MORLAND, mezzotint
15 REMBRANDT. An Etching, The Death of the Virgin
16 SEYMOUR HADEN. An Etching, Kilgerran Castle
17 Miss Kemble, by J. JONES, after DOWNMAN, oval, stipple
18 Le Négligé and La Mère Laborieuse, after CHARDIN, a pair

LOT

19 The Bedford Times and The New General Post Office, by PYALL, after POLLARD, in colours, 2

20 The Great Fight between Broome and Hannan, by HUNT, after HEATH, in colours

21 A Country Alehouse, by W. WARD, after MORLAND, mezzotint

21A Liverpool Grand National Steeplechase, in colours

21B Bolton Abbey, proof, by LANDSEER, and A Portrait of Shakespeare, 2

21C Twenty-one Proof Mezzotints, by C. TURNER and LUPTON, after J. M. W. TURNER, unframed

21D A Portfolio containing 41 Engravings, by BARTOLOZZI, and others, and 66 Drawings

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
N. BERGHEM . .	22	A Landscape, with Cattle
A. DURER . . .	23	The Ark of the Covenant
RUBENS . . .	24	A Figure Subject
GREUZE . . .	25	Cupid, pastel
LE BRUN . . .	26	The Mirror
LONGATRE . . .	27	A Portrait of a Lady
COPLEY FIELDING .	28	A River Scene, with Cottage and Bridge
SIR P. LELY . .	29	A Portrait of a Lady
HOPPNER . . .	30	A Portrait of a Lady
VAN HUYSUM . .	31	Flower Pieces, a pair
TINTORETTO . .	32	An Allegorical Subject
RUYSDAEL . . .	33	A Landscape
RAEBURN . . .	34	An Officer in Uniform
OLD FRANCKS . .	35	A Scriptural Subject
V. BREUGHEL . .	36	A Wooded Landscape
SIR P. LELY . .	37	A Portrait of Charles II.
DUTCH SCHOOL . .	38	The Angel Appearing to Abraham
J. BRYANT . . .	39	A View of St. Albans
REMBRANDT . .	40	The Adoration of the Magi

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	41	A Chinese Painting on Glass
T. BLINKS . . .	42	A Landscape, and The Organist, G. DAVIDSON, 2

Different Properties.

LAWRENCE . . .	43	A Portrait of a Lady
ENGLISH SCHOOL .	44	Andromeda in a Landscape
SIR P. LELY . .	45	Lady and Dog
RAEBURN . . .	46	A Portrait of a Lady
LAWRENCE . . .	47	A Portrait of a Lady
BONNINGTON . .	48	A Coast Scene
W. CALLOW . . .	49	A River Scene
C. MARATTI . . .	50	The Holy Family
ENGLISH SCHOOL .	51	A Portrait of the Hon. Mrs. Norton
UNKNOWN . . .	52	An oval Portrait of a Lady
VINCKEBOOM . .	53	Ruins and Figures
DUTCH SCHOOL . .	54	A Sylvan Glen
F. H.	55	Old Man Smoking
DUTCH SCHOOL . .	56	A River Scene, Cattle and Figures
FRAGONARD . .	57	A Garden Scene, Figures Dancing
EARLY GERMAN SCH'L	58	A Scriptural Subject
KNAPTON, 1751 . .	59	A Portrait of a Gentleman
W. HAVELL . . .	60	A Landscape, Cottage and Figures
VAN DE VELDE . .	61	Cattle
ENGLISH SCHOOL .	62	A Portrait of a Lady
E. PRITCHETT . .	63	Venetian Scenes, a pair
A. KAUFFMAN . .	64	Venus and Cupid
C. JANSENS . .	65	A Burgomaster in lace Collar
W. FICKE . . .	66	A Landscape, Horses and Figures
F. COTES, R.A. . .	67	An oval Portrait of a Lady
ZOFFANY . . .	68	A Portrait of Mrs. Horton, oval
BAXTER . . .	69	A Portrait of a Lady, oval
ITALIAN SCHOOL .	70	A Scriptural Subject
ENGLISH SCHOOL .	71	An Upright Landscape
ENGLISH SCHOOL .	72	The Companion Picture
N. BERGHEM . .	73	Cavalier in Landscape

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	74	A Portrait of a Lady
LAWRENCE . . .	75	A Portrait of a Lady
ENGLISH SCHOOL .	76	A Loch Scene
UNKNOWN . . .	77	A Man in Armour
G. MORLAND . .	78	A Coast Scene, Isle of Wight
UNKNOWN . . .	79	Three Heads
F. G SHORT . .	80	Woodland and Moor
ZUCCARELLI . .	81	A Landscape, Buildings and Figures
DUTCH SCHOOL . .	82	A Winter Scene
SMITH, of Chichester .	83	A Landscape and Cattle
POELEMBURG . .	84	Diana of the Chase
B. NEBOT . . .	85	The Fish Seller
MORLAND . . .	86	A Road Scene and Figures
ENGLISH SCHOOL .	87	A Portrait of a Lady 18 gs
REMBRANDT . .	88	Tobit and the Angel
UNKNOWN . . .	89	A Portrait of Herbert of Ragland 4 · 16 · 0
E. CALMANT . .	90	A Flowerpiece
J. DRUMMOND, R.A. .	90A	An Historical Subject
D. TENIERS . . .	90B	The Alchemist 48 gs
A. VICKERS . . .	90C	A Seapiece
DUTCH SCHOOL . .	90D	A View in Holland
MEYER . . .	90E	Love's Reverie

By direction of the Executor.

FRENCH SCHOOL .	91	The Strolling Players, panel. From Lord St. Leonards' Collection
H. ALKEN . . .	92	Epsom Downs
W. HOGARTH . .	93	A Mad Bull at a Fair. From Lord St. Leonards' Collection
H. ALKEN . . .	94	"In Full Cry!"
UNKNOWN . . .	95	Huntsman and Hounds
UNKNOWN . . .	96	Heaton Park Racecourse, 1835

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
W. COLLINS, R.A.	97	A Coast Scene and Figures
A. P. GILLEMANS	98	Fruit, Flowers, &c., signed
H. DAWSON	99	Holy Island
J. RICCIUS	100	Still Life
G. HONTHORST	101	The Miser
CONSTABLE	102	A Churchyard
KESTNER	103	An Interior and Figures
HOLBEIN	104	A Portrait of Dean Collet

WATER-COLOUR DRAWINGS.

J. VARLEY	105	A Landscape, with Tower
W. MULLER	106	A Sketch
T. S. COOPER, R.A.	107	A sepia Drawing, View in a Park
J. DOWNMAN	108	Head of Benj. West, pencil, and Head of a Lady in pencil, COSWAY

The Property of W. J. NICOLS, Esq., of "Lachine," Chislehurst.

WATER-COLOUR DRAWINGS.

D. H. MCKEWAN	109	Knole House and Park
KAUFFMAN	110	A Coast Scene
V. BROMLEY	111	White Rose of York
J. M. INCE	112	Shipping in the Solent
T. S. COOPER, R.A.	113	Cattle in a Landscape
ERSKINE NICOL, R.A.	114	The Politician
R. HILLS	115	A Landscape, with Figures
SHELDON WILLIAMS	116	Hunting, a pair
R. REDGRAVE, R.A.	117	Arundel Park
DAVID COX	118	Bettws-y-coed
S. PROUT	119	A Tower

By or attributed to	LOT	*Subject.*
G. CATTERMOLE . .	120	The Sleeping Duenna
G. CATTERMOLE . .	121	Soldiers in a Crypt
NEEDHAM . . .	122	A Landscape
KENNY MEADOWS .	123	"Sub Rosa"
PELLATIER . . .	124	Iris and Hollyhocks
J. VARLEY . . .	125	A Landscape
G. J. KNOX . . .	126	Southsea Beach

PICTURES.

H. TEN KATE . .	127	A Woodland Scene, Children and Pheasant
LEGENDECKER, 1877 .	128	Travellers Refreshing at an Inn
MORLAND . . .	129	Pig in a Sty
A. VICKERS . . .	130	The Approaching Storm
OLD WILLIAMS . .	131	A Gipsy Encampment
N. POUSSIN . . .	132	A Mythological Subject
J. C. IBBETSON . .	133	A Scene in Wales
ZACHTLEVEN . .	134	A Landscape in Italy
G. C. STANFIELD, 1869	135	Namur-on-the-Meuse
SIR J. REYNOLDS .	136	Crowning the Infant Bacchus
REMBRANDT . .	137	A Dutch Market Woman
P. DE BLOOT . .	138	Boors Carousing
UNKNOWN . . .	139	The Monastery Gate
BERGHEM . . .	140	Cattle, Ruins, &c.
P. MONAMY . . .	141	Shipping
C. PROCACCINI . .	142	St. Lucia
BREUGHEL . . .	143	A Landscape, with Hunting Party
W. KIDD . . .	144	The Village Politicians
CARUSSON . . .	145	Guardian Angel. From the Collection of the late Louis Philippe
ZACHTLEVEN . .	146	A Landscape
A. VAN DE VELDE .	147	Cattle in a Landscape
G. MORLAND . .	147A	The Wayside Rest
G. MORLAND . .	147B	Shanklin Chine

The Property of a Lady.

By or attributed to	LOT	*Subject.*
JEAN-BAPTISTE PIAZZETTA . .	148	A Group of Peasant and two Women Resting in a Landscape. Canvas, 84in. by 60
JEAN-BAPTISTE PIAZZETTA . .	149	The Companion Picture

The Property of a Lady.

VELASQUEZ . .	150	The Fortune Teller
RUBENS . . .	150B	The Judgment of Solomon. A Gallery work

Another Property.

BONINGTON . .	151	The Ferry
ENGLISH SCHOOL .	152	Lady Mary Forbes, painted in an oval
CONSTABLE . . .	153	Girl with Doll, oval
G. COLE . . .	154	Tintern Abbey
KNELLER . . .	155	A Portrait of Thomas Grey, Author of Grey's Elegy
VENETIAN SCHOOL .	156	A Portrait of Titian's Schoolmaster
A. RAMSAY . . .	157	A Portrait of Mr. Coutts seated, holding a Pen
SIR P. LELY . .	158	A Portrait of Judge Jeffreys in Long, Flowing Wig and Robes
CRESWICK . . .	159	A Woodland Scene, with Deer

Different Properties.

HARLOW . . .	160	A Portrait of Lady Hirst
METZU . . .	161	A small Portrait of Lady with Ruff
GAINSBOROUGH . .	162	A Landscape and Cattle

By or attributed to	LOT	*Subject.*
OCHTERVELT . .	163	An Interior, with two Figures, panel
WOUVERMANS . .	164	Cavaliers Regaling
MURILLO . . .	165	The Fruit Market
DUTCH SCHOOL . .	166	Winter Scenes, a pair
REYNOLDS . . .	167	Robinetta
SPAGNALETTO . .	168	A Portrait of a Young Man
BLANDFORD FLETCHER	169	Whitstable Dredgers
FRANZ HALS . .	169A	The Fish Seller. Canvas, 31½in. by 25½
D. SHERRIN . . .	170	Near Bourne
C. M. WOOD . . .	171	Immortelles
E. PARTON . . .	172	Morning, Windermere
R. WILSON, R.A. . .	173	The Destruction of Niobe's Children
ENGLISH SCHOOL .	174	A Landscape, Shepherd and Sheep
ITALIAN SCHOOL . .	175	A Female Saint
REMBRANDT . .	176	Head of an Old Woman
HOLBEIN . . .	176A	A Portrait of a Man, panel
VAN DER NEER . .	177	A Moonlight Scene
VAN DE VELDE . .	178	Herdsman and Cattle Crossing a Bridge
A. RAMSAY . . .	179	A Portrait of a Gentleman
ITALIAN SCHOOL .	180	A Magdalen
TENIERS . . .	181	A Landscape, with Figures of Perseus and Medusa
SCHALCKEN . .	182	An Interior by Firelight
ENGLISH SCHOOL .	183	A Portrait of George, Prince of Wales
ENGLISH SCHOOL .	184	A Portrait of a Lady, oval
J. H. MORTIMER .	185	Fishermen
EARLY ENGLISH SCH'L.	186	A Portrait of an Officer
J. JACKSON, R.A. .	187	A Portrait of the Duke of Wellington, ¾-length. Exhibited at the Royal Academy, 1827
ENGLISH SCHOOL .	188	A Portrait of a Lady
UNKNOWN . . .	189	Faust and Marguerite
DUTCH SCHOOL . .	190	The Doctor's Visit
LELY	191	Girl and Dog

Please deliver to bearer
Lot 190 and oblige
Thos. West

By or attributed to	LOT	*Subject.*
POELEMBURG . .	192	Diana of the Chase
POUSSIN . . .	193	Cupids in a Garden
VANDYCK . . .	194	A Figure Subject
DUTCH SCHOOL . .	195	Lady and Gentleman in white Collars, panel
A. STORCK . . .	196	Shipping
SIR J. REYNOLDS .	197	Musidora
FRENCH SCHOOL . .	198	Lady with Fruit in her Lap
EARLY ITALIAN SCHOOL	199	St. Martin dividing his Cloak with a Beggar
JAN STEEN . . .	200	A Woman with Basket of Fruit
GAINSBOROUGH . .	201	A Landscape, with Bridge and Cattle
ENGLISH SCHOOL .	202	An old Mill, with Cottages and Poultry, unframed
BREUGHEL . . .	203	A Landscape, with Figures in foreground
GAINSBOROUGH . .	204	A Landscape, with Old Trees, Cart and Man at a River
SHAYER . . .	205	Coast Scenes, a pair
NORWICH SCHOOL .	206	A Landscape, with Cattle and Figure at a River
J. WILSON . . .	207	Coast Scenes, a pair
H. SMYTHE . . .	208	Kidwelly, South Wales
BERGHEM . . .	209	Ruins, Figures and Cattle
ENGLISH SCHOOL .	210	A Portrait of a Girl, $\frac{3}{4}$-length
VERNET . . .	211	The Wreck
G. ARMFIELD . .	212	Dogs and Game
D. COX . . .	213	Fellon Bridge, water-colour
CONSTABLE . . .	214	Hampstead Heath, with Windmill
CONSTABLE . . .	215	Hampstead Heath
G. DOW . . .	216	Musician at a Window
ENGLISH SCHOOL .	217	A Wooded Landscape, with Figure
A. HANNEMAN . .	218	A Portrait of a Lady
LELY	219	A Portrait of a Lady
EARLY ITALIAN SCH'L.	220	The Crucifixion, and A Magdalen in a Landscape, P. BRILL, 2
WOUVERMANS . .	221	A Battle Scene

By or attributed to	LOT	*Subject.*
H. STANNARD, of Norwich	222	A Marine View
E. T. PARRIS	223	A Portrait of Queen Victoria and Engraving, 2
UNKNOWN	224	Edward VI. and his Courtiers
UNKNOWN	225	An Equestrian Portrait of Sixth Earl Mareschal and the Companion
MORLAND	226	The Stable Door
BASSANO	227	Susannah and the Elders and The Martyrdom of St. Stephen, a pair
ENGLISH SCHOOL	228	Queen Anne
A. CARACCI	229	Hercules and The Infant Serpent
SIR A. MORE	230	The Holy Family
J. CONSTABLE, R.A.	231	London Bridge
UNKNOWN	232	Naples from St. Elmo
LAWRENCE	233	A Portrait of a Lady in mauve Dress
R. WILSON, R.A.	234	A Rocky Landscape
ENGLISH SCHOOL	235	A Portrait of a Man, oval
LAWRENCE	236	A Portrait of a Lady
ENGLISH SCHOOL	237	A Portrait of a Lady
WHEATLEY	238	The Stile Gate
POUSSIN	239	The Feast of Bacchus
T. ROWDEN	240	Devon Cattle and companion, water-colours
ENGLISH SCHOOL	241	A Landscape and Cattle
S. D. COLKETT	242	A Village Scene
S. ROSA	243	Battle Scenes, a pair
P. DA CORTONA	244	Cattle and Sheep
NORWICH SCHOOL	245	A Heath Scene, and A Landscape, NASMYTH, 2
MULREADY	246	Exterior of an Inn and Figures
ENGLISH SCHOOL	247	George IV. on the way to the Races
E. J. NIEMANN	248	A River Scene, Sunset, and A River Scene, F. DAVIS, water-colour, 2
CONSTABLE	249	A Landscape and Cattle
DONALD RAY	250	A Scotch Boy and Dog

FINIS.